

RYAN WALSH

- creative production specialist -



Email: ryanjasperwalsh@gmail.com
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Phone: (+86) 137 178 11 514
Born: 2 April 1986 – Tasmania, Australia
Education: Bachelor of Media (BTM), Cert 2 (TV) + various
Professional Experience: 3 years (Employed), 7 years (Independent)
Creative Focus: Edit, visual design, colorist, director, cinematographer
Languages: English (expert), Chinese (intermediate)

EMPLOYMENT HISTORY

(Media, Arts & Entertainment)

- 2010 - 2011 **Post-Production Engineer**
In-house Editor
Sim Video China (Beijing) [www.simvideo.cn]
- 2008 + 2010 **Offline Editor, Colorist + Visual Designer**
Cinematographer
Hutch TV (Aus) [www.hutchtv.com.au]
- 2006 - 2008 **Video Editor - Online/Offline**
Assistant Cameraman
Roar Film Pty Ltd. (Aus) [www.roarfilm.com.au]
- 2007 **Online Editor**
ABC (Australian Broadcasting Corporation) Sydney [www.abc.net.au/tv/theabbey]
- 2002 - 2011 **Freelance Filmmaker, Cameraman, Editor & Graphic Artist**
Various clients - corporate, private & non-profit (Aus, China & HK)
Musicians, artists, businesses & independent groups.
- 2008 **Filmmaking Teacher**
Hobart City Council Youth Arc (Aus) - teaching adolescents.

EDUCATION QUALIFICATIONS

- 2005 - 2009 **Bachelor of Time-Based Multimedia** [Video, Audio & Digital Media] (Aus)
University of Tasmania - School of Art & Conservatorium of Music
City University of Hong Kong - School of Creative Media
- 2004 **Certificate 2 in Broadcasting (Television)**
Vocational Education & Training (VET) - Television and Media Production
Rosny College (Australia)



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TECHNICAL SKILLS

- Online/offline editing - documentary, drama, corporate, creative
- Digital cinema workflows - RED, Arri Alexa, Phantom
- Format standards - film, broadcast, HD/PAL/NTSC, web, DVD
- Skilled colorist (DaVinci Resolve, Apple Color)
- Motion design + animation (Adobe After Effects)
- Cinematography - landscape, shoot-to-edit, interview, event coverage, creative
- Advanced DVD authoring
- Digital audio systems, studio recording & sound design
- Graphic design for print
- Competent director & creative visionary
- Bi-lingual English/Chinese
- Computer systems technician - hardware and software (Macintosh)

CREATIVE AWARDS

- 2008 **1st Place** - *Wide Angle Tasmania* "Tasmanian Music Video of the Year"
- 2002 **2nd Place** - Tasmanian State College Audio Award "Best Music Recording"

TRAINING CERTIFICATES

- 2010 **Directing Feature Films** (Masterclass by Michael James Rowland)
Australian Film Television & Radio School
- 2010 **Music Video Production** (Workshop by Rachael Lucas)
Wide Angle Tasmania
- 2008 **Directing & Acting for the Screen** (Masterclass by Di Drew)
Australian Film Television & Radio School
- 2008 **Cinematography - Frame x Frame** (Masterclass by Jan Kenny)
Australian Film Television & Radio School
- 2007 **The Art of Creative Editing** (Short course by Bill Russo)
Australian Film Television & Radio School
- 2008 **Aurora Edit Training**
Thomson Grass Valley Australia
- 2004 **Senior First Aid Certificate - Workplace 2**
St. Johns Ambulance Australia



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TELEVISION BROADCAST CREDITS (Australia)

- 2008 "Alive & Kicking" - 4-part documentary series produced by *Roar Film*.
Role: **Assistant Editor**
Broadcast on SBS Television, August - September 2008.
- 2007 "The Abbey" - 3-part documentary series produced by *ABC Sydney*.
Role: **Assistant Editor**
Broadcast on ABC1, October 2007.

SOFTWARE KNOWLEDGE

Experience & proficiency in the following (among others):

<i>Avid Media Composer</i>	<i>Apple Final Cut Studio</i>	- <i>Final Cut Pro</i>
<i>DaVinci Resolve</i>		- <i>Color</i>
<i>RED software suite</i>		- <i>DVD Studio</i>
<i>Apple Shake</i>	<i>Adobe Creative Suite</i>	- <i>After Effects</i>
<i>Digidesign Pro Tools</i>		- <i>Photoshop</i>
<i>Steinberg Nuendo</i>		- <i>Illustrator</i>
		- <i>InDesign</i>

Various audio, video and design applications

INDUSTRY WORK EXPERIENCE (Australia)

- 2004 *ABC Television* - Hobart [www.abc.net.au/tv]
- 2004 *WIN Television Pty Ltd.* [www.wintv.com.au/southern_tasmania]
- 2004 *Southern Cross Television* [www.southerncrossbroadcasting.com.au]
- 2001 *Australian Antarctic Division* - Multimedia Unit [www.aad.gov.au]

PERSONAL ATTRIBUTES

Commitment to high standards	Highly articulate and technically accomplished
Desire to succeed	Diverse range of skills and abilities
Outward and critical thinking ability	Natural organisation and leadership qualities
Outstanding communication and people skills	Initiative, determination, enthusiasm & motivation
Strong teamwork and collaborative instinct	High adaptability to varying environments
Desire to learn & grow	Outgoing & open-minded



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VOLUNTARY WORK

- 2006 - 2008 **Board Director & (Nominated) Youth Representative**
SCOPE [Southern Career Opportunities Through Partnerships & Enterprise] (Tas) Inc.
[www.scopetas.com.au]
- 2004 - 2006 **Creative Director, Designer & Manager**
Equilibrium Magazine
Popular youth culture street magazine targeting youth and the arts in Tasmania.
- Youth Advisory Board Chairman**
Lead On Tasmania [www.leadon.com.au]
- 2004 - 2005 **Radio Presenter & Producer**
Edge Radio 99.3FM Hobart [www.edgeradio.org.au]
- 2004 **Video Journalist**
In2Art - Creating Careers in the Arts [www.in2art.tas.gov.au]

REFEREES

Mr. Stephen Thomas

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steve@roarfilm.com.au

Director, *Roar Film*.

Dr. Bill Hart

+613 6226 4211

bhart@utas.edu.au

Head of Electronic Media, *Tasmanian School of Art*.

Mr. Tim Harris

+614 0233 3567

info@hutchtv.com.au

Producer, *Hutch TV*.

Dr. Robert Ellis-Geiger

+852 2194 2847

smrobert@cityu.edu.hk

Assistant Professor, CityU of HK *School of Creative Media*.

Film Music Composer & Producer.

Ms. Varcha Sidwell

+614 0435 6185

Filmmaker/Director - "The Abbey" documentary series.

